

## [79] Surrexit

secundum

1105

Viola I      

Viola II      

Viola III      

Viola IV      

Canto      

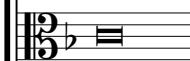
Basso continuo      

6

Sur - re - xit      Chri - stus      ho - di - e  
Er - stan - den      ist      der      hey      lig      Christ,

Vla I      

Vla II      

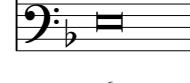
Vla III      

Vla IV      

6

C      

hu - ma - no      pro      so - la - mi - ne.  
der al - ler      Welt      ein      Trö - ster ist.

B cont      

6      5      6      5      6      #      5

12

Vla I

Vla II

Vla III

Vla IV

C

B cont

Al - le - lu - ja,  
Al - le - lu - ja.

5      6      5      6      #      5

17

Vla I

Vla II

Vla III

Vla IV

C

B cont

gau - de - te, gau - de -

5      6      5      6      #      5

21

C

- te, gau - de - te, gau-de - - te in Do - mi - no

B cont.

6                    6

25

Vla I

Vla II

Vla III

Vla IV

C

sem - per fi - de - les.

B cont.

30

This musical score page shows five staves for string instruments (Vla I, Vla II, Vla III, Vla IV) and one staff for basso continuo (B cont). The key signature is one flat, and the time signature is common time. Measure 30 begins with Vla I playing eighth-note pairs. Measures 31 and 32 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The basso continuo part includes diamond and square note heads.

Vla I  
Vla II  
Vla III  
Vla IV  
B cont

6      ♭      6

34

This musical score page shows five staves for string instruments (Vla I, Vla II, Vla III, Vla IV) and two staves for basso continuo (B cont and C). The key signature changes to no sharps or flats, and the time signature is common time. Measures 34 and 35 feature eighth-note pairs and sixteenth-note pairs. The basso continuo parts include diamond and square note heads. The vocal line (C staff) begins with "I - te-rum di - co, i - te-rum" and ends with a basso continuo note.

Vla I  
Vla II  
Vla III  
Vla IV  
C  
B cont

I - te-rum di - co, i - te-rum

♭

40

C      di - co, gau - de - - te, gau - de - - te, gau-

B cont

44

C      de - - te, gau - de - - te in Do - mi-no sem - per fi -

B cont

48

Vla I

Vla II

Vla III

Vla IV

C      de - - les.

B cont

54

This musical score page contains two staves of music for five stringed instruments: Vla I (Violin I), Vla II (Violin II), Vla III (Violin III), Vla IV (Violin IV), and B cont (Bass Continuo). The key signature is one flat, and the time signature is common time. Measure 54 begins with Vla I playing eighth-note pairs. Measures 55 and 56 show a rhythmic pattern where each instrument plays eighth notes in a staggered fashion. The basso continuo part includes vertical bar lines and rests.

Vla I  
Vla II  
Vla III  
Vla IV  
B cont

6                   6

58

This musical score page contains two staves of music for the same five instruments: Vla I, Vla II, Vla III, Vla IV, and B cont. The key signature changes to no sharps or flats. Measure 58 features eighth-note patterns from Vla I through Vla IV. Measure 59 continues this pattern, with Vla I and Vla II playing eighth-note pairs, while Vla III, Vla IV, and the basso continuo play eighth notes.

Vla I  
Vla II  
Vla III  
Vla IV  
B cont